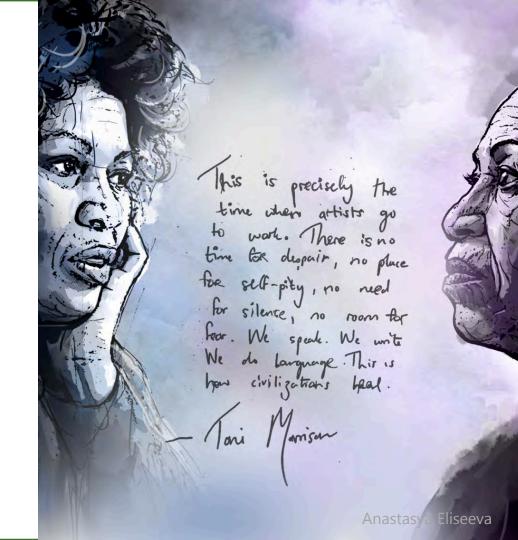


Climate Justice Now:

Art Inspiring Action



Climate Justice Now:

Art Inspiring Action

A Climate Justice Project Grant Proposal

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CONCEPT

Weeks of protests and support for Black Lives Matter activated more youth than ever before. We know there is no climate justice without racial justice, and no racial justice without climate justice. Can this historical outpouring of grief and rage lead to a sustained, organized youth climate justice movement? The Climate Justice Now: Art Inspiring Action Project offers tools and a network for newly trained youth Climate Reality Leaders to elevate and center BIPOC youth voices, to engage community members in their local front-line struggles, and inspire their local community and new activists to develop social movement building skills and a deeper understanding of climate justice and their place in the movement.

GOAL #1

Elevate BIPOC Youth Voices

Western Washington University student Janae Payne delivering speech at local BLM rally.



GOAL #2

Activism and
Support
Frontline
Communities

Lummi Nation ceremony standing up for their fishing rights against Pacific Northwest coal export terminal proposal.



GOAL #3

Provide
Climate Justice
and
Social Movement
Skills Training

This online training will be free and accessible to anyone or groups in local communities across the U.S. and beyond.



WHAT

With youth becoming involved in supporting Black Lives Matter through protests, marches, petition signing and donating, the problem lies in what comes next? If their passion for change isn't supported with social movement building skills and climate justice education, then we have lost an opportunity to accelerate the systemic changes needed to address the climate crisis.





OBJECTIVE

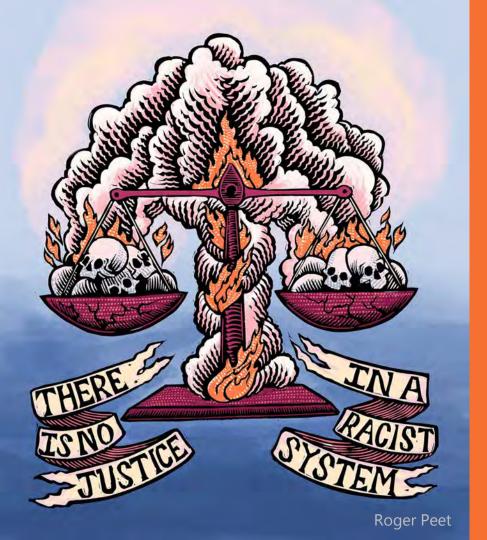
Provide BIPOC youth an opportunity to amplify their voices by sharing their own experiences and messages through artistic expression to help inspire their community to act locally.

Art Exhibit Theme - Health, Climate and Race

ACTIVITY

Each (15 total) "Climate Justice Now: Art Inspiring Action" art exhibit will be curated by newly trained youth Climate Reality Leaders working with local BIPOC youth in their communities to create an exhibit of 15 art pieces (painting, messages, collage, etc.) on 16 X 20 canvases. The exhibits will be held in their communities or virtual if the pandemic dictates.





"It's an artist's duty to reflect the times in which we live."

Nina Simone



HOW

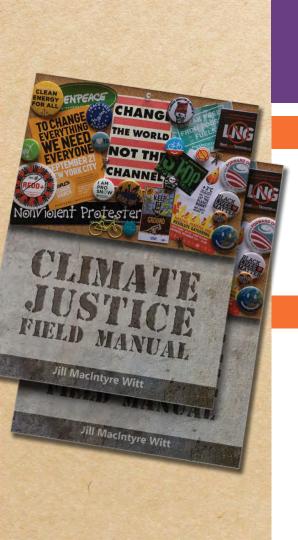
PROJECT GOAL #2 INCREASE LOCAL ACTION TO SUPPORT FRONTLINE COMMUNITIES

OBJECTIVE

Provide local resource guide for community members with a list of actions and ways to support local campaigns and frontline groups, and their efforts pushing for social change.

ACTIVITY

Each local resource guide will be tailored by each Climate Reality Leader through local community outreach with frontline groups and will be handed out alongside their local art exhibit. OR it will be an online local resource guide to accompany their virtual art exhibit.



HOW

PROJECT GOAL #3 PROVIDE CLIMATE JUSTICE AND SOCIAL MOVEMENT SKILLS TRAINING

OBJECTIVE

Provide online training course for new activists to learn about climate justice and social movement skills that are available on-demand and self-paced.

ACTIVITY

Develop curriculum for online training course which includes training modules and videos from BIPOC youth activists where they share their strategies, success stories and calls for action.

*This online training course is scalable, updatable, and accessible globally.

"May your choices reflect your hopes not your fears."

Nelson Mandela





WHO

IMPLEMENTATION

18 Youth Climate Reality Leaders (Climate Justice Now Project Team) will recruit local BIPOC youth artists and curate 15 local art exhibits. Jill MacIntyre Witt, Project lead, will host Zoom project planning calls to help coordinate their local art exhibits and resource guides. Jill will also consult with Project Team, BIPOC youth activists and colleagues while developing online training course and work with a web designer to format the course.

WHO BENEFITS

Youth Climate Reality Leaders, Local BIPOC youth artists, local frontline groups listed in local resource guides and other local community members who want to develop their social movement building skills and gain a deeper understanding of climate justice and their place in the movement.

Youth Climate Reality Leaders* With Climate Justice Now



Our Phases Our Impact

Youth Climate
Reality Leaders
work with
15 BIPOC Youth
Artists per
community =
225 art pieces
to inspire
change

15 Art Exhibits
in 15 local
communities
with
100
visitors/day
for
15 Days =
22,500 people
inspired to act

22,500 people do the online training course and tell 5 friends who tell 5 friends = 562,500newly trained climate justice activists



WHERE

ART EXHIBITS IN 15 CITIES ACROSS THE US

Ithaca, NY Jupiter, FL Mt. Vernon, WA

Bellingham, WA San Diego, CA Croton on Hudson, NY

Folsom, CA Portland, OR Des Plaines, IL

Houston, TX Mukilteo, WA Federal Way, WA

Santa Clara, CA San Diego, CA Seattle, WA

CLIMATE JUSTICE TRAINING COURSE

The link to the online training course will be included on the local resource guides and shared with the local frontline groups. The Climate Reality Leaders will also share it through social media, which will have reach across the entire U.S.



WHEN

TIMELINE

AUGUST SEPTEMBER

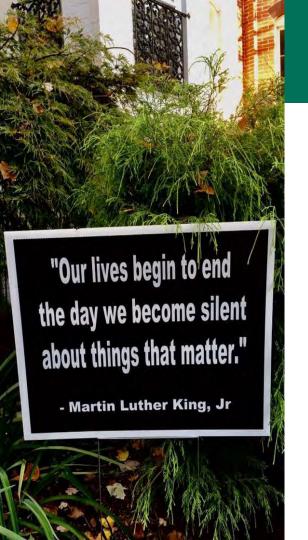
Fundraise
Hold Zoom Project Planning Calls
Connect with Frontline Groups

OCTOBER NOVEMBER DECEMBER

Recruit Local BIPOC Artists Create Local Resource Guides Develop Online Training Curriculum Design Website

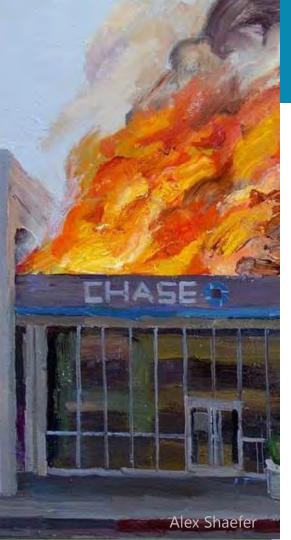
JANUARY

Debut Art Exhibits
Launch Online Training Course



WHY

During the COVID-19 health crisis, the climate crisis and the increase in racial justice activism, this project serves youth and local frontline groups that are rising for change. While there are many resources and learning materials being passed around on social media to help educate people on subjects of anti-racism, white supremacy and systems of oppression, there is a gap between education and activism. The Climate Justice Now online training course helps bridge that gap and connect the dots between health, climate and race. While this online training aids in moving youth, it expands across a broad range of ages to promote sustained, intergenerational action.



HOW MUCH

ART EXHIBIT COSTS

PROJECT COSTS	Amount	Cost per Amount	15 Exhibits
16X20 Canvas	20 in pack	\$46.00/pack	\$700
Paints and brushes	15 sets	\$200	\$3000
Resource Guides (Print OR Virtual)	1,500 1/4page guides	\$50	\$800

CLIMATE JUSTICE TRAINING COURSE

PROJECT COSTS	Hours	Cost per Hour	Total
Web Development	120	\$25/Hour	\$3000
Project Management and Curriculum Development	400	\$25/Hour	\$10,000
BIPOC Youth Video Stipends	15 speakers	\$100 ea.	\$1500
Fiscal Sponsorship/Consult	80	\$25/Hour	\$2000

Climate Justice Now

Tools for Climate Justice Movement Building

Developed by:

Jill MacIntyre Witt, M.A.

Instructor - Environmental Studies, WWU
Climate Reality Leader, Mentor, Chapter Chair
350 Bellingham Organizer
TEDxVail Speaker - "Climate Justice Now! How?"
UN Top 100 Human Rights Defender - 2019

Contact us at:

- www.climatejusticenow.earth
- jill@climatejusticenow.earth
- @actnow4justice





Thank you for reviewing our application

Climate Justice Now with

Fiscal Sponsor: Whatcom Peace & Justice Center

(501c3 letter included in next slides)

PO Box 2444

Bellingham, WA 98225

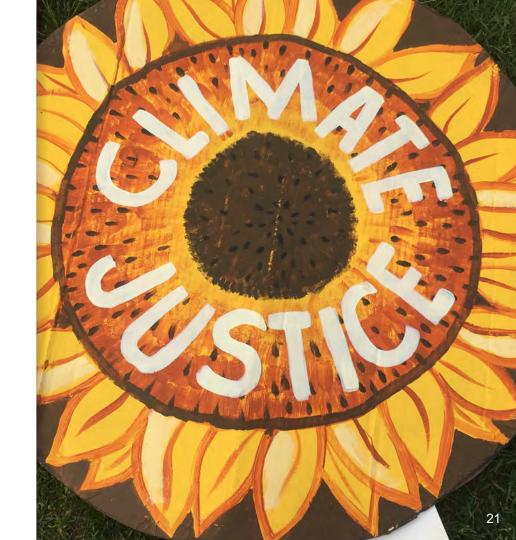
Mission: Promote lasting peace, social justice, and a culture of nonviolence at home and worldwide. We accomplish this through partnerships, education, and direct action.

whatcompjc.org office@whatcompjc@org

If you have any questions about this proposal please contact Jill MacIntyre Witt at:

jillcrp@gmail.com 360-201-3093 mobile (text ok)

Presentation template adapted from a template by Slides Carnival Unattributed photos by Jill MacIntyre Witt or no attribution required.



INTERNAL REVENUE SERVICE P. O. BOX 2508 CINCINNATI, OH 45201

Date: FEB 2 8 2005

WHATCOM PEACE & JUSTICE CENTER PO BOX 2444 BELLINGHAM, WA 98227

31309

#QI Number of Exemption: OCTOBER 1, 2004 Contribution Deductibility: Advance Ruling Ending Date: DECEMBER 31, 2008 ntact Telephone Number: 877) 829-5500 counting Period Ending: DECEMBER 31 Identification c Charity Status: (b)(1)(A)(vi) 990 Required: DLN:
17053322015024
Contact Person:
DEL TRIMBLE Effective Date Employer Ide 73-1718930 DECEMBER 170(b) Contact Public (877)YES Form Acc

Dear Applicant:

are We are pleased to inform you that upon review of your application for tax exempt status we have determined that you are exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code. Contributions to you an deductible under section 170 of the Code. You are also qualified to receive tax deductible bequests, devises, transfers or gifts under section 2055, 210 or 2522 of the Code. Because this letter could help resolve any questions regarding your exempt status, you should keep it in your permanent records.

Organizations exempt under section 501(c)(3) of the Code are further classified as either public charities or private foundations. During your advance ruling period, you will be treated as a public charity. Your advance ruling period begins with the effective date of your exemption and ends with advance ruling ending date shown in the heading of the letter.

Shortly before the end of your advance ruling period, we will send you Form 8734, Support Schedule for Advance Ruling Period. You will have 90 days after the end of your advance ruling period to return the completed form. We will then notify you, in writing, about your public charity status.

an exempt Section i Information for Exempt Organizations Under Secthelpful information about your responsibilities enclosed for some h 501(c)(3) for organization Please see

Letter 1045 (DO/CG)

WHATCOM PEACE & JUSTICE CENTER

-2-

Sincerely,

Lois G. Lerner
Director, Exempt Organiza

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